

**TELE** DI *Marmi* RELOADED

**EMIL**  
CERAMICA



*Emilceramica con la collezione **Tele di Marmo Reloaded**, prosegue il suo percorso interpretativo di uno dei materiali più belli, nobili e durevoli che da sempre impreziosisce lo spazio con eleganza e forza architettonica. Il progetto nasce dall'idea di rileggere in chiave contemporanea un materiale dal fascino intramontabile come il marmo, grazie a una scelta non convenzionale di formati, finiture ed elementi decorativi. Cinque nuove proposte di marmi naturali e lappati che trovano la loro massima espressione nei formati delle grandi lastre, dove le venature diventano assolute protagoniste. Gli andamenti fluidi, le tonalità cromatiche e le sfumature in cadenza delle diverse vene rendono le **Tele di marmo Reloaded** vere e proprie opere d'arte. Innovative le superfici che propongono pose alternative di porzioni di lastre di marmo: ad esempio, il seminato di tessere o il battuto di listelli, realizzati attraverso una accurata posa nella malta di piccole tessere o listelli rettangolari di marmo. L'effetto che si ottiene è una superficie più moderna, inusuale e dinamica. Particolare è la superficie delle doghe di marmo accostate tra loro. Una soluzione in grado di sdrammatizzare l'aspetto più classico del marmo, andando a creare ambienti di grande impatto estetico. Una collezione versatile, che offre al progettista una serie infinita di soluzioni per design, formati, colori e apparati decorativi, per dar vita e forma a progetti architettonici tailor made.*

## **DECORI**

*Un apparato decorativo di mosaici arricchisce ulteriormente la serie consentendo massima versatilità di posa.*

- p. 02 **Onice Klimt***
- p. 10 **Fossil Brown Malevic***
- p. 18 **Quarzo Kandinsky***
- p. 28 **Calacatta Gold Canova***
- p. 38 **Marfil Ordóñez***
- p. 46 **Pezzi Speciali***

*With the **Tele di Marmo Reloaded** collection, Emilceramica continues its interpretation of one of the most beautiful, noble and durable materials, which has always embellished spaces with elegance and architectural strength. The project originated from the idea of reinterpreting marble, a material of timeless charm, in contemporary key through an unconventional choice of sizes, finishes and decorative elements. Five new natural and semi-polished marbles find their highest expression in the large slab sizes, where the vein patterning becomes the absolute star. The flowing lines, colour shades and nuances in step with the different veins make the **Tele di Marmo Reloaded** fully-fledged works of art. The surfaces are innovative, offering alternative installations of the marble slab portions: for example, the "seminato di tessere" or the "battuto di listelli", created by carefully laying tiny dots or rectangular marble strips in mortar. The effect achieved is a more modern, unusual and dynamic surface. One particular detail is the surface created by combining marble slats. This solution plays down marble's monumental character, creating environments with great aesthetic impact. A versatile collection that offers the designer an infinite series of solutions by way of designs, sizes, colours and decorative possibilities, giving life and form to tailor-made architectural projects.*

## **DECORS**

*A decorative selection of mosaics further enhances the series, creating the maximum versatility of installation.*

ONICE

Klimt

L'onice Klimt è una superficie caleidoscopica di sfumature di grigio, dal più chiaro al più intenso, che si intrecciano in un abbraccio caldo e avvolgente, per regalare emozioni vibranti di luce.

*Onice Klimt is a kaleidoscopic surface of shades of grey, from the palest to the darkest, which interweave in a warm, irresistible embrace, for effects vibrant with light.*






ONICE KLIMT FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" - SEMINATO DI TESSERE ONICE KLIMT FULL LAPPATO RETT. 120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>"





ONICE KLIMT FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" - DOGHE ONICE KLIMT FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>"

# SLABS

 6,5 mm

## ONICE

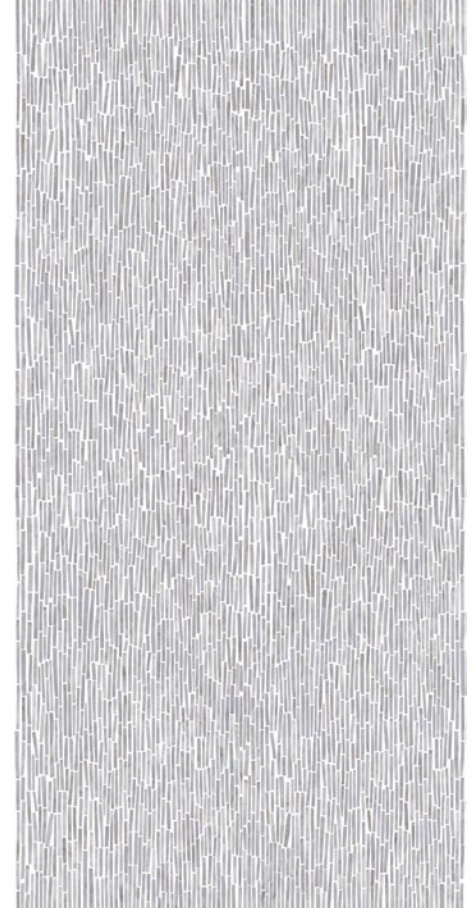
## BATTUTO DI LISTELLI

120x240  
47<sup>1/4</sup>" x 94<sup>1/2</sup>"



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E04R** Onice Klimt  
Full Lappato Rett.

● 93



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05K** Onice Klimt  
Full Lappato Rett.

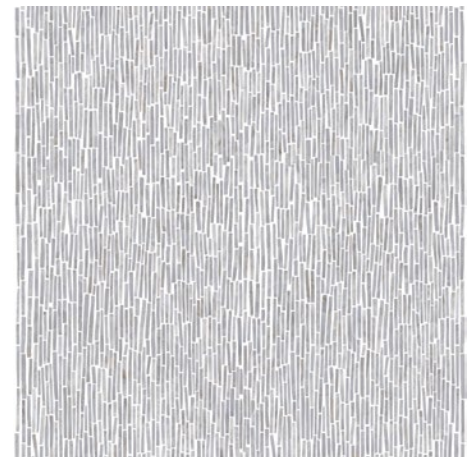
● 93

120x120  
47<sup>1/4</sup>" x 47<sup>1/4</sup>"



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E04X** Onice Klimt  
Full Lappato Rett.

● 91



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05R** Onice Klimt  
Full Lappato Rett.

● 91



## SEMINATO DI TESSERE



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E056** Onice Klimt  
Full Lappato Rett.

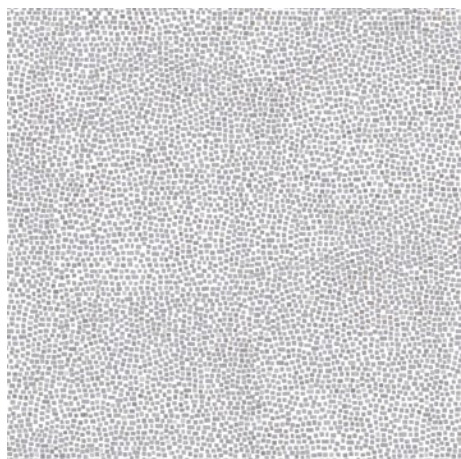
● 93

## DOGHE



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05X** Onice Klimt  
Full Lappato Rett.

● 93



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05D** Onice Klimt  
Full Lappato Rett.

● 91



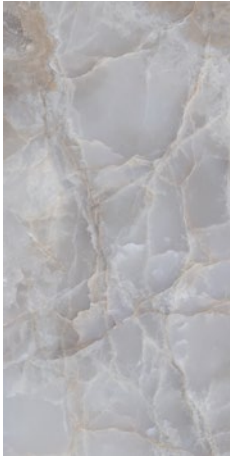
120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E063** Onice Klimt  
Full Lappato Rett.

● 91



# FORMATI / SIZES 10 mm

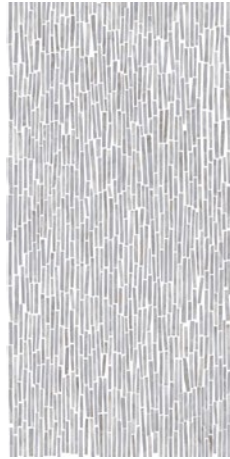
## ONICE



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0E8** Onice Klimt  
 Full Lappato Rett. ● 83

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0ET** Onice Klimt  
 Nat. Rett. ● 771

## BATTUTO DI LISTELLI



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0FJ** Onice Klimt  
 Full Lappato Rett. ● 83

## SEMINATO DI TESSERE



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0FC** Onice Klimt  
 Full Lappato Rett. ● 83

## DOGHE



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0FQ** Onice Klimt  
 Full Lappato Rett. ● 83



89x89 - 35<sup>1/8</sup>"x35<sup>1/8</sup>"  
**E0EM** Onice Klimt  
 Full Lappato Rett. ● 86



29,4x59 - 11<sup>9/16</sup>"x23<sup>1/4</sup>"  
**E0EF** Onice Klimt  
 Full Lappato Rett. ● 78

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EZ** Onice Klimt  
 Nat. Rett. ● 61



7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F5** Onice Klimt  
 Nat. Rett. ● 81

## DECORI / DECORS

### Intrecci\*

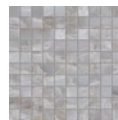


29,64x29,64 - 11<sup>11/16</sup>"x11<sup>11/16</sup>"

**E0R6** Onice Klimt  
 Full Lappato ● 1011

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0R0** Onice Klimt  
 Naturale ● 100

### Mosaico 3x3\*

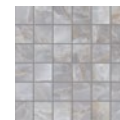


29,4x29,4 - 11<sup>9/16</sup>"x11<sup>9/16</sup>"  
 Tessera - Chip 2,76x2,76 - 1<sup>1/16</sup>"x1<sup>1/16</sup>"

**E0QU** Onice Klimt  
 Full Lappato ● 101

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
 Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"  
**E0QN** Onice Klimt  
 Naturale ● 98

### Mosaico 5x5\*



29,4x29,4 - 11<sup>9/16</sup>"x11<sup>9/16</sup>"  
 Tessera - Chip 4,73x4,73 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"

**E0QG** Onice Klimt  
 Full Lappato ● 96

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
 Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"  
**E0Q8** Onice Klimt  
 Naturale ● 93

\* Su rete in fibra - On fibre mesh backing

## FOSSIL BROWN

*Malevic*

Fossil brown Malevic racconta il fascino del marmo dai colori decisi e forti.  
L'alternanza casuale di fossili chiari e scuri mette in risalto grafiche  
dal grande impatto estetico e visivo.

*Fossil Brown Malevic evokes the beauty of a marble, with strong, striking colours. The random  
alternation of pale and dark fossils produces patterning with very high aesthetic and visual impact.*






FOSSIL BROWN MALEVIC FULL LAPPATO RETT. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>" - BATTUTO DI LISTELLI FOSSIL BROWN MALEVIC FULL LAPPATO RETT. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
SEMINATO DI TESSERE FOSSIL BROWN MALEVIC FULL LAPPATO RETT. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"





FOSSIL BROWN MALEVIC FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>" - SEMINATO DI TESSERE FOSSIL BROWN MALEVIC FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"

# SLABS

 6,5 mm

## FOSSIL BROWN

## BATTUTO DI LISTELLI

120x240  
47<sup>1/4</sup>" x 94<sup>1/2</sup>"



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E04Q** Fossil Brown Malevic  
Full Lappato Rett.

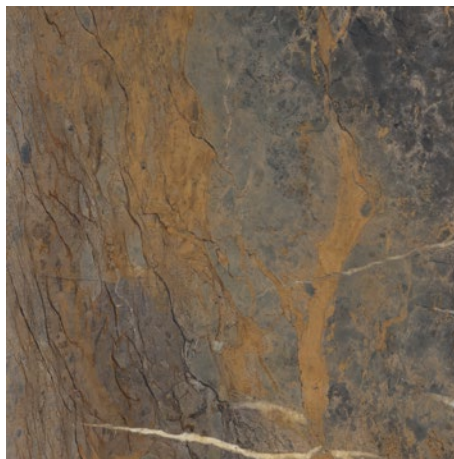
● 93



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05J** Fossil Brown Malevic  
Full Lappato Rett.

● 93

120x120  
47<sup>1/4</sup>" x 47<sup>1/4</sup>"



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E04W** Fossil Brown Malevic  
Full Lappato Rett.

● 91



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05Q** Fossil Brown Malevic  
Full Lappato Rett.

● 91



## SEMINATO DI TESSERE



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"  
**E055** Fossil Brown Malevic  
Full Lappato Rett.

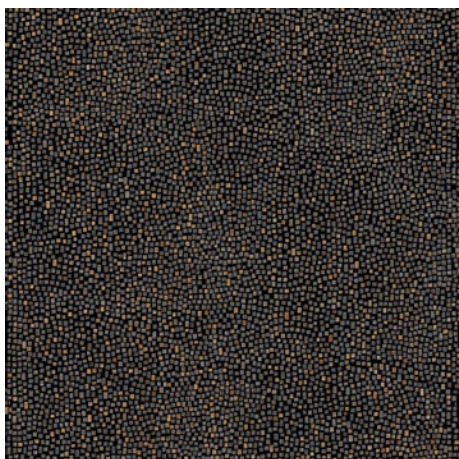
● 93

## DOGHE



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"  
**E05W** Fossil Brown Malevic  
Full Lappato Rett.

● 93



120x120 - 47<sup>1</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"  
**E05C** Fossil Brown Malevic  
Full Lappato Rett.

● 91

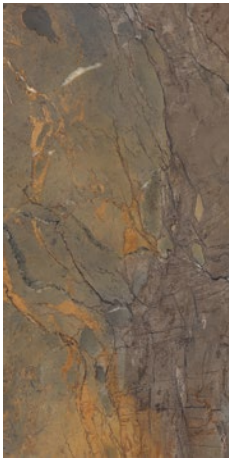


120x120 - 47<sup>1</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"  
**E062** Fossil Brown Malevic  
Full Lappato Rett.

● 91



**FOSSIL BROWN**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0E7** Fossil Brown Malevic  
 Full Lappato Rett. ● **83**

60x120 - 23<sup>5/8</sup>" x 47<sup>1/4</sup>"  
**E0ES** Fossil Brown Malevic  
 Nat. Rett. ● **771**

**BATTUTO DI LISTELLI**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0FH** Fossil Brown Malevic  
 Full Lappato Rett. ● **83**

**SEMINATO DI TESSERE**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0FA** Fossil Brown Malevic  
 Full Lappato Rett. ● **83**

**DOGHE**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0FP** Fossil Brown Malevic  
 Full Lappato Rett. ● **83**



89x89 - 35<sup>1/8</sup>" x 35<sup>1/8</sup>"  
**E0EL** Fossil Brown Malevic  
 Full Lappato Rett. ● **86**



29,4x59 - 11<sup>9/16</sup>" x 23<sup>1/4</sup>"  
**E0EE** Fossil Brown Malevic  
 Full Lappato Rett. ● **78**

30x60 - 11<sup>13/16</sup>" x 23<sup>5/8</sup>"  
**E0EY** Fossil Brown Malevic  
 Nat. Rett. ● **61**



7,5x30 - 2<sup>15/16</sup>" x 11<sup>13/16</sup>"  
**E0F4** Fossil Brown Malevic  
 Nat. Rett. ● **81**

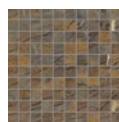
**Intrecci\***



29,64x29,64 - 11<sup>11/16</sup>" x 11<sup>11/16</sup>"  
**E0R5** Fossil Brown Malevic  
 Full Lappato ● **1011**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
**E0QZ** Fossil Brown Malevic  
 Naturale ● **100**

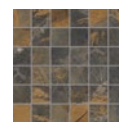
**Mosaico 3x3\***



29,4x29,4 - 11<sup>9/16</sup>" x 11<sup>9/16</sup>"  
 Tessera - Chip 2,76x2,76 - 1<sup>11/16</sup>" x 1<sup>11/16</sup>"  
**E0QT** Fossil Brown Malevic  
 Full Lappato ● **101**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
 Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>" x 1<sup>1/8</sup>"  
**E0QM** Fossil Brown Malevic  
 Naturale ● **98**

**Mosaico 5x5\***



29,4x29,4 - 11<sup>9/16</sup>" x 11<sup>9/16</sup>"  
 Tessera - Chip 4,73x4,73 - 1<sup>7/8</sup>" x 1<sup>7/8</sup>"  
**E0QF** Fossil Brown Malevic  
 Full Lappato ● **96**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
 Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>" x 1<sup>7/8</sup>"  
**E0Q7** Fossil Brown Malevic  
 Naturale ● **93**

\* Su rete in fibra - On fibre mesh backing

QUARZO

Kandinsky

Quarzo Kandinsky si ispira ad uno dei materiali più antichi e affascinanti. Il colore di fondo tendente all'avorio è attraversato da venature giallo dorate, calde, dai tratti più o meno intensi, che rincorrendosi disegnano sulla superficie immagini evocative di estrema bellezza.

*Quarzo Kandinsky is inspired by one of the loveliest, most ancient materials. The almost ivory background colour is pierced by warm, golden yellow vein patterns of varying intensity, which create evocative images of great beauty as they flow across the surface.*





QUARZO KANDINSKY FULL LAPPATO RETT. 120x120 - 47<sup>1/4"</sup>x47<sup>1/4"</sup> / 120x240 - 47<sup>1/4"</sup>x94<sup>1/2"</sup> - DOGHE QUARZO KANDINSKY FULL LAPPATO RETT. 120x240 - 47<sup>1/4"</sup>x94<sup>1/2"</sup>






QUARZO KANDINSKY FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" - SEMINATO DI TESSERE QUARZO KANDINSKY FULL LAPPATO RETT. 120x120 - 47<sup>1/4</sup>"x 47<sup>1/4</sup>"  
MOSAICO INTRECCI QUARZO KANDINSKY FULL LAPPATO 29,64x29,64 - 11<sup>11/16</sup>"x11<sup>11/16</sup>"







# SLABS

 6,5 mm

## QUARZO

## BATTUTO DI LISTELLI

120x240  
47<sup>1/4</sup>" x 94<sup>1/2</sup>"



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E04N** Quarzo Kandinsky  
Full Lappato Rett.

● 93



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05G** Quarzo Kandinsky  
Full Lappato Rett.

● 93

120x120  
47<sup>1/4</sup>" x 47<sup>1/4</sup>"



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E04U** Quarzo Kandinsky  
Full Lappato Rett.

● 91



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05N** Quarzo Kandinsky  
Full Lappato Rett.

● 91

## SEMINATO DI TESSERE



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"  
**E053** Quarzo Kandinsky  
Full Lappato Rett.

● 93

## DOGHE



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"  
**E05U** Quarzo Kandinsky  
Full Lappato Rett.

● 93



120x120 - 47<sup>1</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"  
**E059** Quarzo Kandinsky  
Full Lappato Rett.

● 91



120x120 - 47<sup>1</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"  
**E060** Quarzo Kandinsky  
Full Lappato Rett.

● 91



**QUARZO**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0E5** Quarzo Kandinsky  
 Full Lappato Rett. ● **83**

60x120 - 23<sup>5/8</sup>" x 47<sup>1/4</sup>"  
**E0EQ** Quarzo Kandinsky  
 Nat. Rett. ● **771**

**BATTUTO DI LISTELLI**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0FF** Quarzo Kandinsky  
 Full Lappato Rett. ● **83**

**SEMINATO DI TESSERE**

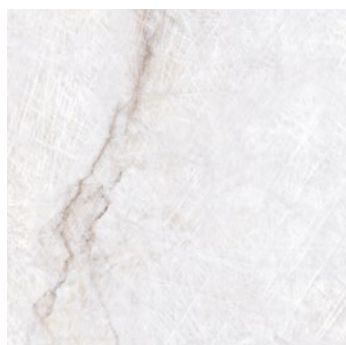


59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0F8** Quarzo Kandinsky  
 Full Lappato Rett. ● **83**

**DOGHE**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**E0FM** Quarzo Kandinsky  
 Full Lappato Rett. ● **83**



89x89 - 35<sup>1/8</sup>" x 35<sup>1/8</sup>"  
**E0EJ** Quarzo Kandinsky  
 Full Lappato Rett. ● **86**



29,4x59 - 11<sup>9/16</sup>" x 23<sup>1/4</sup>"  
**E0EC** Quarzo Kandinsky  
 Full Lappato Rett. ● **78**

30x60 - 11<sup>13/16</sup>" x 23<sup>5/8</sup>"  
**E0EW** Quarzo Kandinsky  
 Nat. Rett. ● **61**



7,5x30 - 2<sup>15/16</sup>" x 11<sup>13/16</sup>"  
**E0F2** Quarzo Kandinsky  
 Nat. Rett. ● **81**

**DECORI / DECORS**

**Intrecci\***



29,64x29,64 - 11<sup>11/16</sup>" x 11<sup>11/16</sup>"  
**E0R3** Quarzo Kandinsky  
 Full Lappato ● **1011**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
**E0QX** Quarzo Kandinsky  
 Naturale ● **100**

**Mosaico 3x3\***



29,4x29,4 - 11<sup>9/16</sup>" x 11<sup>9/16</sup>"  
 Tessera - Chip 2,76x2,76 - 1<sup>1/16</sup>" x 1<sup>1/16</sup>"  
**E0QR** Quarzo Kandinsky  
 Full Lappato ● **101**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
 Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>" x 1<sup>1/8</sup>"  
**E0QK** Quarzo Kandinsky  
 Naturale ● **98**

**Mosaico 5x5\***



29,4x29,4 - 11<sup>9/16</sup>" x 11<sup>9/16</sup>"  
 Tessera - Chip 4,73x4,73 - 1<sup>7/8</sup>" x 1<sup>7/8</sup>"  
**E0QD** Quarzo Kandinsky  
 Full Lappato ● **96**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
 Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>" x 1<sup>7/8</sup>"  
**E0Q5** Quarzo Kandinsky  
 Naturale ● **93**

\* Su rete in fibra - On fibre mesh backing

## CALACATTA GOLD

Canova

Il calacatta Gold Canova si ispira ad uno dei marmi di Carrara più preziosi e prestigiosi, da sempre utilizzato in progetti ornamentali pregiati e di lusso, poiché il disegno della sua venatura dorata rende la superficie elegante e sontuosa.

*Calacatta Gold Canova is inspired by one of the most highly prized Carrara marbles, used over the centuries in the most luxurious ornamental projects, since its gilded vein patterns create elegant, sumptuous surfaces.*





BOOK MATCH CALACATTA GOLD CANOVA FULL LAPPATO RETT. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>" - BATTUTO DI LISTELLI CALACATTA GOLD CANOVA FULL LAPPATO RETT. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"








CALACATTA GOLD CANOVA FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" - 59X118,2 - 23<sup>1/4</sup>"X46<sup>9/16</sup>" - DOGHE CALACATTA GOLD CANOVA FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>"





# SLABS

 6,5 mm

## CALACATTA GOLD

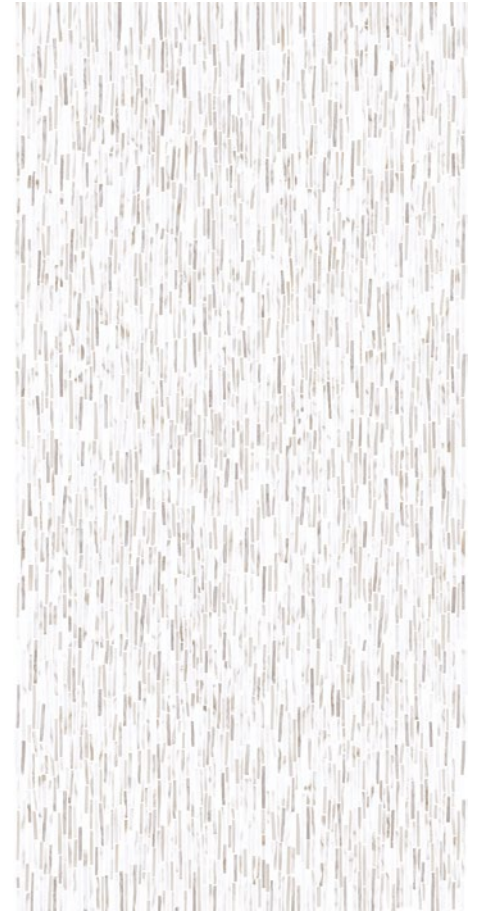
## BATTUTO DI LISTELLI

120x240  
47<sup>1/4</sup>" x 94<sup>1/2</sup>"



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E04P** Calacatta Gold Canova  
Full Lappato Rett.

● 93



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05H** Calacatta Gold Canova  
Full Lappato Rett.

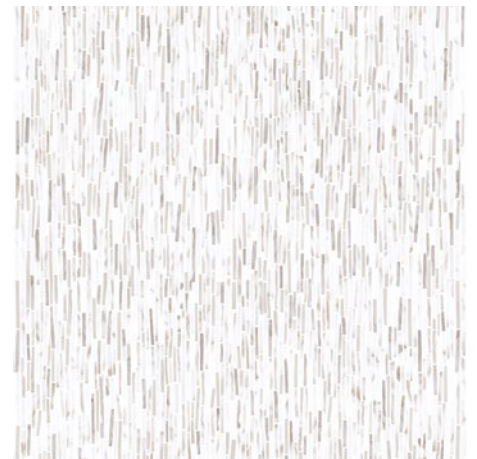
● 93

120x120  
47<sup>1/4</sup>" x 47<sup>1/4</sup>"



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E04V** Calacatta Gold Canova  
Full Lappato Rett.

● 91



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05P** Calacatta Gold Canova  
Full Lappato Rett.

● 91

## SEMINATO DI TESSERE



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E054** Calacatta Gold Canova  
Full Lappato Rett.

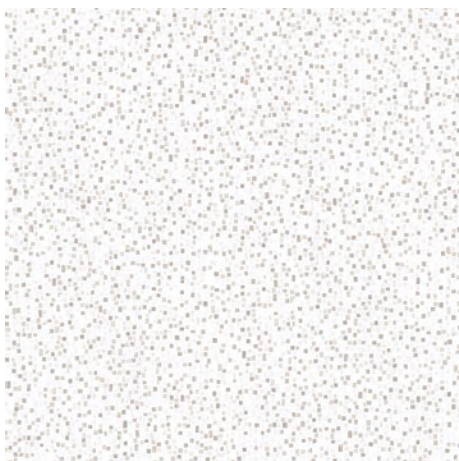
● 93

## DOGHE



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05V** Calacatta Gold Canova  
Full Lappato Rett.

● 93



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05A** Calacatta Gold Canova  
Full Lappato Rett.

● 91



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E061** Calacatta Gold Canova  
Full Lappato Rett.

● 91

## BOOK MATCH



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"

**E066** Calacatta Gold Canova Book Match A  
Full Lappato Rett. ● 93

120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"

**E067** Calacatta Gold Canova Book Match B  
Full Lappato Rett. ● 93



# FORMATI / SIZES 10 mm

## CALACATTA GOLD



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0E6** Calacatta Gold Canova  
 Full Lappato Rett. ● **83**

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0ER** Calacatta Gold Canova  
 Nat. Rett. ● **771**

## BATTUTO DI LISTELLI



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0FG** Calacatta Gold Canova  
 Full Lappato Rett. ● **83**

## SEMINATO DI TESSERE

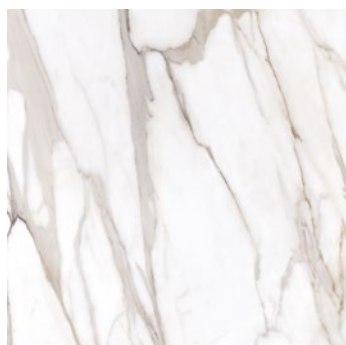


59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0F9** Calacatta Gold Canova  
 Full Lappato Rett. ● **83**

## DOGHE



59x118,2 - 23<sup>1/4</sup>"x46<sup>9/16</sup>"  
**E0FN** Calacatta Gold Canova  
 Full Lappato Rett. ● **83**



89x89 - 35<sup>1/8</sup>"x35<sup>1/8</sup>"  
**E0EK** Calacatta Gold Canova  
 Full Lappato Rett. ● **86**



29,4x59 - 11<sup>9/16</sup>"x23<sup>1/4</sup>"  
**E0ED** Calacatta Gold Canova  
 Full Lappato Rett. ● **78**



7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F3** Calacatta Gold Canova  
 Nat. Rett. ● **81**

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EX** Calacatta Gold Canova  
 Nat. Rett. ● **61**

## DECORI / DECORS

### Intrecci\*



29,64x29,64 - 11<sup>11/16</sup>"x11<sup>11/16</sup>"  
**E0R4** Calacatta Gold Canova  
 Full Lappato ● **1011**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QY** Calacatta Gold Canova  
 Naturale ● **100**

### Mosaico 3x3\*



29,4x29,4 - 11<sup>9/16</sup>"x11<sup>9/16</sup>"  
 Tessera - Chip 2,76x2,76 - 1<sup>11/16</sup>"x1<sup>11/16</sup>"  
**E0QS** Calacatta Gold Canova  
 Full Lappato ● **101**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
 Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"  
**E0QL** Calacatta Gold Canova  
 Naturale ● **98**

### Mosaico 5x5\*



29,4x29,4 - 11<sup>9/16</sup>"x11<sup>9/16</sup>"  
 Tessera - Chip 4,73x4,73 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"  
**E0QE** Calacatta Gold Canova  
 Full Lappato ● **96**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
 Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"  
**E0Q6** Calacatta Gold Canova  
 Naturale ● **93**

\* Su rete in fibra - On fibre mesh backing

**MARFIL**

Ordóñez

Marfil Ordóñez si ispira al marmo iberico per eccellenza. La superficie uniforme è interrotta dal disegno delle venature tenui, sobrie e impercettibili, che si fondono nel contrasto del colore predominante del beige caldo.

---

*Marfil Ordóñez is inspired by the finest of all Spanish marbles. The uniform surface is interrupted by the delicate, subtle, almost imperceptible vein patterns, which blend into the contrasts in the predominant warm beige colour.*







MARFIL ORDÓÑEZ FULL LAPPATO RETT. 59X118,2 - 23<sup>1</sup>/<sub>4</sub>" X46<sup>9</sup>/<sub>16</sub>" - BATTUTO DI LISTELLI MARFIL ORDÓÑEZ FULL LAPPATO RETT. 59X118,2 - 23<sup>1</sup>/<sub>4</sub>" X46<sup>9</sup>/<sub>16</sub>"





MARFIL ORDÓÑEZ FULL LAPPATO RETT. 120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" - DOGHE MARFIL ORDÓÑEZ FULL LAPPATO RETT. 120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>"

## MARFIL

## BATTUTO DI LISTELLI

120x240  
47<sup>1/4</sup>" x 94<sup>1/2</sup>"



120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E04S** Marfil Ordóñez  
Full Lappato Rett.

● 93

120x240 - 47<sup>1/4</sup>" x 94<sup>1/2</sup>"  
**E05L** Marfil Ordóñez  
Full Lappato Rett.

● 93

120x120  
47<sup>1/4</sup>" x 47<sup>1/4</sup>"



120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E04Y** Marfil Ordóñez  
Full Lappato Rett.

● 91

120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"  
**E05S** Marfil Ordóñez  
Full Lappato Rett.

● 91

## SEMINATO DI TESSERE



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"  
**E057** Marfil Ordóñez  
Full Lappato Rett.

● 93

## DOGHE



120x240 - 47<sup>1</sup>/<sub>4</sub>" x 94<sup>1</sup>/<sub>2</sub>"  
**E05Y** Marfil Ordóñez  
Full Lappato Rett.

● 93



120x120 - 47<sup>1</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"  
**E05E** Marfil Ordóñez  
Full Lappato Rett.

● 91



120x120 - 47<sup>1</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"  
**E064** Marfil Ordóñez  
Full Lappato Rett.

● 91



**MARFIL**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**EOE9** Marfil Ordóñez  
 Full Lappato Rett. ● **83**

60x120 - 23<sup>5/8</sup>" x 47<sup>1/4</sup>"  
**EOEU** Marfil Ordóñez  
 Nat. Rett. ● **771**

**BATTUTO DI LISTELLI**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**EOFK** Marfil Ordóñez  
 Full Lappato Rett. ● **83**

**SEMINATO DI TESSERE**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**EOFD** Marfil Ordóñez  
 Full Lappato Rett. ● **83**

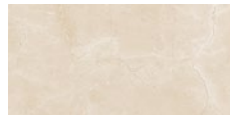
**DOGHE**



59x118,2 - 23<sup>1/4</sup>" x 46<sup>9/16</sup>"  
**EOFR** Marfil Ordóñez  
 Full Lappato Rett. ● **83**



89x89 - 35<sup>1/8</sup>" x 35<sup>1/8</sup>"  
**EOEN** Marfil Ordóñez  
 Full Lappato Rett. ● **86**



29,4x59 - 11<sup>9/16</sup>" x 23<sup>1/4</sup>"  
**EOEG** Marfil Ordóñez  
 Full Lappato Rett. ● **78**

30x60 - 11<sup>13/16</sup>" x 23<sup>5/8</sup>"  
**EOFO** Marfil Ordóñez  
 Nat. Rett. ● **61**



7,5x30 - 2<sup>15/16</sup>" x 11<sup>13/16</sup>"  
**EOF6** Marfil Ordóñez  
 Nat. Rett. ● **81**

**DECORI / DECORS**

**Intrecci\***



29,64x29,64 - 11<sup>11/16</sup>" x 11<sup>11/16</sup>"  
**EOE7** Marfil Ordóñez  
 Full Lappato ● **1011**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
**EOE1** Marfil Ordóñez  
 Naturale ● **100**

**Mosaico 3x3\***



29,4x29,4 - 11<sup>9/16</sup>" x 11<sup>9/16</sup>"  
 Tessera - Chip 2,76x2,76 - 1<sup>11/16</sup>" x 1<sup>11/16</sup>"  
**EOEV** Marfil Ordóñez  
 Full Lappato ● **101**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
 Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>" x 1<sup>1/8</sup>"  
**EOQP** Marfil Ordóñez  
 Naturale ● **98**

**Mosaico 5x5\***

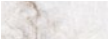





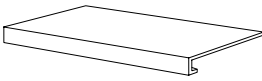





29,4x29,4 - 11<sup>9/16</sup>" x 11<sup>9/16</sup>"  
 Tessera - Chip 4,73x4,73 - 1<sup>7/8</sup>" x 1<sup>7/8</sup>"  
**EOQH** Marfil Ordóñez  
 Full Lappato ● **96**

30x30 - 11<sup>13/16</sup>" x 11<sup>13/16</sup>"  
 Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>" x 1<sup>7/8</sup>"  
**EOQA** Marfil Ordóñez  
 Naturale ● **93**

\* Su rete in fibra - On fibre mesh backing

# PEZZI SPECIALI / TRIMS

	Dimensione Size	 Quarzo Kandinsky	 Calacatta Gold Canova	 Fossil Brown Malevic	 Onice Klimt	 Marfil Ordóñez	Fascia di prezzo Price band
 Battiscopa - Skirting	<b>Nat. Rett.</b> 7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> " Pcs. Box 14 - LM x Box 8,40	<b>E0R9</b>	<b>E0RA</b>	<b>E0RC</b>	<b>E0RD</b>	<b>E0RF</b>	● 11
	<b>Full Lapp. Rett.</b> 7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> " Pcs. Box 14 - LM x Box 8,40	<b>E0RH</b>	<b>E0RJ</b>	<b>E0RK</b>	<b>E0RL</b>	<b>E0RM</b>	● 16
	<b>Full Lapp. Rett.</b> 4,6x90 - 1 <sup>13/16</sup> "x35 <sup>7/16</sup> " Pcs. Box 8 - LM x Box 7,20	<b>E0RP</b>	<b>E0RQ</b>	<b>E0RR</b>	<b>E0RS</b>	<b>E0RT</b>	● 20
 Gradone - Step	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	<b>E0RV</b>	<b>E0RW</b>	<b>E0RX</b>	<b>E0RY</b>	<b>E0RZ</b>	● 95
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	<b>E0S1</b>	<b>E0S2</b>	<b>E0S3</b>	<b>E0S4</b>	<b>E0S5</b>	● 97
 Angolare Dx   Sx Corner Tile Dx   Sx	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	DX <b>E0S7</b>	DX <b>E0S8</b>	DX <b>E0S9</b>	DX <b>E0SA</b>	DX <b>E0SC</b>	● 100
		SX <b>E0SE</b>	SX <b>E0SF</b>	SX <b>E0SG</b>	SX <b>E0SH</b>	SX <b>E0SJ</b>	
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	DX <b>E0SL</b>	DX <b>E0SM</b>	DX <b>E0SN</b>	DX <b>E0SP</b>	<b>E0SQ</b>	● 101
		SX <b>E0SS</b>	SX <b>E0ST</b>	SX <b>E0SU</b>	SX <b>E0SV</b>	SX <b>E0SW</b>	
 Becco Civetta - Bullnose	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> " Pcs. Box 16	<b>E0SY</b>	<b>E0SZ</b>	<b>E0T0</b>	<b>E0T1</b>	<b>E0T2</b>	● 14
 Doppio Becco Civetta Double Bullnose	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> " Pcs. Box 4	<b>E0T4</b>	<b>E0T5</b>	<b>E0T6</b>	<b>E0T7</b>	<b>E0T8</b>	● 26



CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Técnicas Eigenschafte - Características Técnicas - Технические Характеристики	NORMA Standard - Norme Norm - Norma - Нормы	VALORI Value - Valeur Vorgabe - Valor - Средние
<b>ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %)</b> Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %) Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %) Поглощение воды	UNI EN ISO 10545/3 ≤ 0,5 %	CONFORME
<b>RESISTENZA ALLA FLESSIONE</b> Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	ASTM C373 SPESSORE	COMPLIANT <b>6,5 mm</b> <b>10 mm</b>
<b>FORZA DI ROTTURA</b> Breaking strength - Résistance à la rupture - Bruchlast - Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4 ASTM C648	≥ 700 N      ≥ 2000 N 250 Lbs      400 Lbs
<b>RESISTENZA AL GELO</b> Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12 ASTM C1026	CONFORME UNAFFECTED
<b>RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI</b> Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13 ASTM C-650	A - LA - HA UNAFFECTED
<b>RESISTENZA ALLE MACCHIE</b> Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14 CTI 81-7D	5 NO EVIDENT VARIATION
<b>COEFFICIENTE DI ATTRITO</b> Slip resistance - Coefficient de glissement - Rutschfestigkeit Barfußbereich Coeficiente de atrito medio - Коэффициент трения	DIN 51130 DIN 51097 ANSI A 137.1-2012 DCOF (SECTION 9.6) B.C.R.A. AS 4586: 2013 Slip resistance classification of new pedestrian surface materials BS 7976-2: 2002 Pendulum testers ENV 12633-2006 Method of determination of unpolished and polished slip/skid resistance value	NATURALE      LAPP. LUC. R9      - A      - WET ≥ 0,42      - ≥ 0,40      - -      - -      - -      -

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ultteriores informaciones sobre los datos tecnicos y la garantia, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.

Formato Size Format Format Tamaño Формат cm	Spessore Thickness Épaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M <sup>2</sup> Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M <sup>2</sup> / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M <sup>2</sup> / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg	SHADE VARIATION V3 High
120x240 Full Lappato	6,5	0,35	1	2,880	44,00				
120x120 Full Lappato	6,5	0,69	1	1,440	22,00				vedi sotto - see below
60X120 Nat. - Full Lappato	10	1,39	2	1,440	33,19	36	51,84	1195	
90x90 Full Lappato	10	1,26	2	1,584	37,50	24	38,02	900	
30x60 Nat. - Full Lappato	10	5,56	6	1,080	24,52	40	43,20	981	
7,5x30 Naturale	10	44,44	36	0,810	12,18	56	45,36	682	
30x30 Mosaico 5X5 Nat. - Full Lappato	10	11,11	5	0,450	10,66	60	27,00	640	
30x30 Mosaico 3X3 Nat. - Full Lappato	10	11,11	5	0,450	10,82	60	27,00	649	
30x30 Intrecci Nat. - Full Lappato	10	11,11	5	0,450	10,66	60	27,00	640	

Articolo Item Reference Artikel Artículo Артикула	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит	Mq. x Imballo sqm per Pack m <sup>2</sup> / Emballage qm pro Verpackung m <sup>2</sup> por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
<b>120x120</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	139x139x41h	24	35,56	62,5	613,3
<b>120x240</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	136x266x41h	20	57,60	99	1020,6
<b>120x240</b> Cavalletto - A-Frame Chevalet de transport - Transportgestell Caballete - Подставка	75x250x160h	40	115,20	163	2006,2

Avec la collection Tele di Marmo Reloaded, Emilceramica poursuit son œuvre interprétative de l'un des matériaux les plus beaux, les plus nobles et les plus durables, à même d'enrichir l'espace d'élégance et de force architecturale.

Le projet repose sur une idée : traduire dans une veine contemporaine ce matériau au charme intemporel qu'est le marbre, à travers un choix « inhabituel » de formats, de finitions et d'éléments décoratifs.

Cinq nouvelles versions de marbres naturels et rodés, dont l'expression est portée à son paroxysme par le format des grandes dalles, où les veines deviennent les protagonistes incontestées. Les lignes sinueuses, les nuances de couleurs et les dégradés réguliers font de Tele di Marmo Reloaded des œuvres d'art à part entière. Innovantes, les surfaces permettent d'alterner la pose des dalles en marbre : par exemple, un « seminato di tessere » ou un « battuto di listelli », réalisés avec soin en posant dans le mortier des petites tesselles ou des listels rectangulaires de marbre. Le résultat : une surface plus moderne, insolite et dynamique.

Associées entre elles, les lattes de marbre forment une surface unique et singulière. Une solution apte à édulcorer l'aspect plus classique du marbre pour composer des ambiances à l'effet esthétique puissant.

Une collection polyvalente, offrant au concepteur une infinité de solutions en termes de design, formats, couleurs et décors, pour donner vie à des projets architecturaux sur mesure.

#### DECORS

Des décors de mosaïques enrichissent davantage la collection et multiplient les possibilités de pose.

Mit der Kollektion Tele di Marmo Reloaded setzt Emilceramica die Interpretation eines der schönsten, edelsten und langlebigsten Materialien fort, das jedem Raum eine elegante, charakterstarke Ausstrahlung verleiht.

Mit einer ungewöhnlichen Auswahl an Formaten, Oberflächen und Dekorationen übersetzt das Konzept den zeitlosen Charme von Marmor in moderne Gestaltungswelten.

Die Kollektion wird um fünf neue Marmore in den Oberflächen natürlich und geläpft erweitert. Besonders auf den großformatigen Platten zeigen sich ihre Äderungen in ihrer ganzen Schönheit. Die fließenden Farbverläufe, naturnahen Nuancen und feinen Farbabstufungen der Linien und Strukturen machen die Platten der Kollektion Tele di Marmo Reloaded zu wahren Kunstwerken. Neue Oberflächengestaltungen inspirieren zu neuen Verlegemustern: beispielsweise die Kreationen „seminato di tessere“ oder „battuto di listelli“, die aus akkurat im Mörtelbett angeordneten Marmorsteinchen oder -stäbchen bestehen. So entstehen moderne, ungewöhnliche Flächenbilder, die eine besondere Dynamik ausstrahlen.

Besonders apart ist die Variante „doghe“ in Dielenoptik. Sie übersetzt die klassische Anmutung von Marmor in die Gegenwart und ermöglicht eindrucksvolle Interieurs.

Die vielseitige Kollektion bietet dem Planer eine umfassendes Spektrum von Dessins, Formaten, Farben und Dekorationen zur Umsetzung maßgeschneiderter Projekte.

#### DEKORATIONEN

Mosaik runden die Kollektion ab und eröffnen vielseitige Verlegungsmöglichkeiten.

Con la colección Tele di Marmo Reloaded Emilceramica da continuidad a su trayectoria interpretativa de uno de los materiales más hermosos, nobles y duraderos que desde siempre viene embelleciendo el espacio con elegancia y fuerza arquitectónica.

El proyecto nace de la idea de releer en clave contemporánea un material de encanto imperecedero como el mármol, gracias a una selección nada convencional de formatos, acabados y elementos decorativos.

Son cinco las nuevas propuestas de mármoles naturales y esmerilados que hallan su máxima expresión en los formatos de placas grandes, donde las vetas se convierten en protagonistas absolutas. Las formas fluidas, las tonalidades cromáticas y los matices en cadencia de las varias vetas hacen de Tele di Marmo Reloaded unas auténticas obras de arte. Innovadoras las superficies que proponen colocaciones alternativas de porciones de placas de mármol: por ejemplo, el seminato di tessere o el battuto di listelli, realizados por medio de una esmerada colocación en el mortero de pequeñas teselas o plaquetas rectangulares de mármol. El efecto que se consigue es una superficie más moderna, inusual y dinámica.

Resulta de lo más original la superficie de duelas de mármol combinadas entre sí. Esta solución confiere un aire desenfadado al mármol, rompiendo con su aspecto más clásico y dando lugar a ámbitos de gran impacto estético.

Una colección versátil que le ofrece al proyectista una serie infinita de soluciones por su diseño, formatos, colores y aparatos decorativos, para dar vida y forma a proyectos arquitectónicos hechos a medida.

#### DECORACIONES

Un aparato decorativo de mosaicos enriquece ulteriormente la serie posibilitando la máxima versatilidad de colocación.

Kollektion Tele di Marmo Reloaded, компания Emilceramica продолжает следование по пути интерпретации одного из самых красивых, престижных и долговечных материалов, который всегда украшал интерьеры своей элегантностью и архитектурной силой.

Проект появился на свет благодаря стремлению пересмотреть в современном ключе материал с немеркнущим очарованием, которым является мрамор, используя в этом необычный выбор форматов, отделок и декоративных элементов.

Пять новых предложений натурального и шлифованного мрамора, находящие свое наивысшее выражение в форматах больших плит, где рисунок мрамора бесспорно является основным элементом. Главный рисунок, цветовые тона и оттенки, сочетающиеся с разными прожилками, превращают Tele di Marmo Reloaded в настоящие произведения искусства. Инновационными являются поверхности, предлагающие альтернативную укладку кусочков мраморных плит: например, Seminato di tessere из кусочков или же Battuto di listelli из длинных реечек, которые получают укладкой на цемент этих мелких элементов. Получающийся эффект - более современные, необычные и динамичные поверхности.

Особенной является поверхность из уложенных друг рядом с другом мраморных реек. Решение, способное снизить драматичность наиболее классического типа применения мрамора, создавая интерьеры с выраженным эстетическим эффектом.

Это - универсальная коллекция, предлагающая дизайнеру бесконечное разнообразие решений для оформления, форматы, цвета и системы декора, чтобы вдохнуть жизнь и придать форму архитектурным проектам на заказ.

#### ДЕКОРЫ

Декоративная система мозаики дополнительно обогащает эту серию, обеспечивая наивысшую универсальность укладки.





Emilceramica is a brand of Emilceramica S.r.l. a socio unico	Sede Commerciale/ Amministrativa
<a href="http://emilgroup.it/emilceramica">emilgroup.it/emilceramica</a> <a href="http://emilgroup.it">emilgroup.it</a>	Via Ghiarola Nuova, 29 - 41042 Fiorano Modenese (Mo) Italy T +39 0536 835111 - <a href="mailto:info@emilceramicagroup.it">info@emilceramicagroup.it</a>